

The sound of silence

♩ = 100

Soprano *p*
Hel - lo dark - ness my old friend

Alto *p*
Hel - lo dark - ness my old friend

Ténor *p*
8 Hel - lo dark - ness my old friend

Basse *p*
Hel - lo dark - ness my old friend

S 4
I've come to talk to you a - gain be - cause a vi - sion soft - ly

A
I've come to talk to you a - gain be - cause a vi - sion soft - ly

T 8
I've come to talk to you a - gain be - cause a vi - sion soft - ly

B
I've come to talk to you a - gain be - cause a vi - sion soft - ly

S 7
creep - ing left it's seeds while I was sleep - ing and the

A
cree - ping left it's seeds while I was sleep - ing and the

T 8
creep - ing left it's seeds while I was sleep - ing and the

B
creep - ing left it's seeds while I was sleep - ing and the

11

S
vi - sion — that was plant - ed in my brain still re - mains

A
vi - sion — that was plan - ted in my brains still re - mains

T
8
vi - sion — that was plan - ted in my brains still re - mains

B
vi - sion — that was plan - ted in my brains still re - mains

15

S
with - in the sound of si - lence

A
with in the sound of si - lence

T
8
with in the sound of si - lence

B
with in the sound of si - lence

18

mp
S
in rest - less dreams I walked a - lone nar - row streets of cob - ble

mp
A
in rest - less dreams I walked a - lone nar - row streets of cob - ble

mp
T
8
in rest - less dreams I walked a - lone nar - row streets of cob - ble

mp
B
in rest - less dreams I walked a - lone nar - row streets of cob - ble

21

S
stone neath the ha - lo of the street lamp

A
stone neath the ha - lo of the street lamp

T
8 stone neath the ha - lo of the street lamp

B
stone neath the ha - lo of the street lamp

24

S
I turned my col - lar to the cold and damp when my

A
I turned my col - lar to the cold and damp when my

T
8 I turned my col - lar to the cold and damp when my

B
I turned my col - lar to the cold and damp when my

27

S
eyes were stabbed by the flash of a ne - on light — that split the

A
eyes were stabbed by the flash of a ne - on light — that split the

T
8 eyes were stabbed by the flash of a ne - on light — that split the

B
eyes were stabbed by the flash of a ne - on light — that split the

30

S night and touched the sound of si - lence

A night and touched the sound of si - lence

T night and touched the sound of si - lence

B night and touched the sound of si - lence

34 *mf*

S and in the na - ked light I saw ten thou - sand peo - ple may be

A *mf* and in the na - ked light I saw ten thou - sand peo - ple may be

T *mf* and in the na - ked light I saw ten thou - sand peo - ple may be

B *mf* and in the na - ked light I saw ten thou - sand peo - ple may be

37

S more peo ple talk - ing with out speak - ing peo ple hear - ing with out

A more peo ple talk - ing with out speak - ing peo ple hear - ing with out

T more peo ple talk - ing with out speak - ing peo ple hear - ing with out

B more peo ple talk - ing with out speak - ing peo ple hear - ing with out

41

S
lis - ten - ing peo - ple writ - ing songs_ that voi - ces nev · er share.

A
lis - ten - ing peo - ple writ - ing songs_ that voi - ces nev · er share.

T
8 lis - ten - ing peo - ple writ - ing songs_ that voi - ces nev · er share.

B
lis - ten - ing peo - ple writ - ing songs_ that voi - ces nev · er share.

45

S
— and no one dare dis - turb the sound of

A
— and no one dare dis - turb the sound of

T
8 — and no one dare dis - turb the sound of

B
— and no one dare dis - turb the sound of

49

S
si - lence *f* Fools! said I, You do not know si - lence like a can · cer

A
si - lence *f* Fools! said I, you do not know si - lence like a can · cer

T
8 si - lence *f* Fools! said I, you do not know si - lence like a can · cer

B
si - lence *f* Fools! said I, you do not know si - lence like a can · cer

53

S
grows Heat my words that I might teach you

A
grows Heat my words that I might teach you

T
8 grows Heat my words that I might teach you

B
grows Heat my words that I might teach you

56

S
take my arms that I might reach you But my words like

A
take my arms that I might reach you But my words like

T
8 take my arms that I might reach you But my words like

B
take my arms that I might reach you But my words like

60

S
si - lent rain drops fell _____ and ech oed _____ in the

A
si - lent rain drops fell _____ ech.oed in the

T
8 si - lent rain drops fell _____ ech.oed. in the

B
si - lent rain drops fell _____ ech.oed. in the

mp

64

S wells of si - lence and the peo - ple bowed and

A wells of si - lence and the peo - ple bowed and

T wells

B wells

67

S prayed in the ne - on god they made

A prayed in the ne - on god they made

T and the peo - ple bowed and prayed to the ne - on god they

B and the peo - ple bowed and prayed to the ne - on god they

70

S and the sign flashed out its warn - ing in the words that it was

A and the sign flashed out its warn - ing in the words that is was

T made and the sign flashed out its warn - ing in the words that is was

B made and the sign flashed out its warn - ing in the words that is was

73

S form - ing and the sign said the words of the proph - ets are

A form - ing and the sign said the words of the proph - ets are

T form - ing and the sign said the words of the proph - ets are

B form - ing and the sign said the words of the proph - ets are

76

S writ - ten on the sub - way walls and ten - e - ment halls and whis - per'd - in the

A writ - ten on the sub - way walls and ten - e - ment halls and whis - per'd - in the

T writ - ten on the sub - way walls and ten - e - ment halls

B writ - ten on the sub - way walls and ten - e - ment halls

mp

mp

80

S sounds of si - lence

A sounds of si - lence

T si - lence

B si - lence

p

p

p

p