

Brindisi (La Traviata)

F.M. Piave

Giuseppe VERDI
(1813-1901)

Allegretto. = 69

Soprano

Piano

The musical score consists of five staves of music. The first staff is for the Soprano voice, starting with a rest. The second staff is for the Piano, marked with a dynamic 'f' (fortissimo). The third staff continues the piano accompaniment. The fourth staff begins with a melodic line for the Soprano, marked with a dynamic 'v'. The fifth staff continues the piano accompaniment. Measure numbers 5, 9, 13, and 17 are indicated above the staves.

A

21

TS

8 Li - bia -

This musical score shows two staves. The top staff is in treble clef, has a tempo marking of '21' above it, and includes a dynamic '8'. The bottom staff is in bass clef. The music consists of four measures. The first measure has two eighth-note rests. The second measure has two eighth-note rests. The third measure starts with a dotted half note followed by a quarter note, with a dynamic '8' above it. The fourth measure begins with a quarter note, followed by a eighth-note rest, then a quarter note, and finally a eighth-note rest. The vocal line continues with 'Li - bia -'.

This musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a eighth-note rest. The vocal line continues with 'mo, li - bia -'. The dynamic 'pp' is indicated in the middle of the first measure. The second measure continues with a quarter note followed by a eighth-note rest, then a quarter note, and finally a eighth-note rest.

25

TS

8 - mo, li - bia - mo ne' lie - ti ca -

This musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a eighth-note rest. The vocal line continues with '- mo, li - bia -'. The second measure continues with a quarter note followed by a eighth-note rest, then a quarter note, and finally a eighth-note rest.

This musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a eighth-note rest. The vocal line continues with 'mo ne' lie - ti ca -'. The second measure continues with a quarter note followed by a eighth-note rest, then a quarter note, and finally a eighth-note rest.

29

TS

8 - li - ci, che la - bel - lez - za - in - fio -

This musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a eighth-note rest. The vocal line continues with '- li - ci, che la - bel - lez - za - in - fio -'. The second measure continues with a quarter note followed by a eighth-note rest, then a quarter note, and finally a eighth-note rest.

This musical score shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a eighth-note rest. The vocal line continues with 'li - ci, che la - bel - lez - za - in - fio -'. The second measure continues with a quarter note followed by a eighth-note rest, then a quarter note, and finally a eighth-note rest.

33

TS

8 -ra; e la - - fug - ge - vol, fug -

37

TS

8 -ge - vol o - - ra s'i - ne - brii - a -

B

41

TS

8 -vo - - tà. Li - biam ne'

45

TS

8 dol - ci - fre - mi - ti che su - sci -

49

TS

8 - ta - l'a - mo - re, poi - chè quell'

53

TS

8 oc - chio - al - co - re on - ni po -

57

TS

- ten - te - va - Li - bia -

61

TS

- mo, a - mo - re, a - mor - fra i ca -

Soprano (S) part: Treble clef, key signature of one flat. Measure 65 starts with three eighth-note rests followed by a dynamic **f** and a sustained note with a fermata. The vocal line ends with "Ah! -".
 Alto (A) part: Treble clef, key signature of one flat. Measures 65-66 show eighth-note rests followed by a dynamic **f** and a sustained note with a fermata. The vocal line ends with "Ah! -".
 Tenor 1 (T1) part: Bass clef, key signature of one flat. Measures 65-66 show eighth-note rests followed by a dynamic **f** and a sustained note with a fermata.
 Tenor 2 (T2) part: Bass clef, key signature of one flat. Measures 65-66 show eighth-note rests followed by a dynamic **f** and a sustained note with a fermata. The vocal line ends with "Ah! -".
 Bass (B.) part: Bass clef, key signature of one flat. Measures 65-66 show eighth-note rests followed by a dynamic **f** and a sustained note with a fermata. The vocal line ends with "Ah! -".
 Trombones (TS) part: Treble clef, key signature of one flat. Measures 67-68 show eighth-note patterns followed by a dynamic **f** and a sustained note with a fermata. The vocal line ends with "vrà.".
 Bassoon part: Bass clef, key signature of one flat. Measures 67-68 show eighth-note patterns followed by a dynamic **f** and a sustained note with a fermata.

69

S

A

T1

T2

B.

69

73

S

A

T1

T2

B.

ci più cal - di - ba - ci - a - vrà.

ci più cal - di - ba - ci - a - vrà.

ci più cal - di - ba - ci - a - vrà.

ci più cal - di - ba - ci - a - vrà.

77

D

ss

Tra voi, - tra voi - i sa -

pp

81

ss

- pro - di - vi - - de - re il tem - po -

85

ss

mio gio - con - - do; tut -

89

ss

- to è fol - li - a, fol - li - a nel mon -

93

ss

- do cio che __ non - è pia - cer.

E

97 ss Go - diam, fu - ga - ce - e - ra - pi -

{

101 ss - do è il gau - dio dell' a - mo -

{

105 ss - re; è un fior che na - sce - e - muo -

{

109 ss - re, nè più si puo go - der. -

{

113

ss

Go - diam,

c'in - vi - ta, c'in -

p

117

ss

- vi - ta un fer - vi - do ac - cen - to -

pp

121

S Ah! _____ go - dia -

A Ah! _____ go - dia -

T1 Ah! _____ go - dia -

T2 Ah! _____ go - dia -

B. Ah! _____ go - dia -

SS lu - sin - ghier.

125

S A T1 T2 B.

- mo, la taz - za, la taz - za e il can -

- mo, la taz - za, la taz - za e il can -

- mo, la taz - za, la taz - za e il can -

- mo, la taz - za, la taz - za e il can -

- mo, la taz - za, la taz - za e il can -

129

S

A

T1

T2

B.

pp

133

S

A

T1

T2

B.

Piano accompaniment (bottom staff):

The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the bass clef staff, with a dynamic marking of *mf* (mezzo-forte) indicated above the staff.

- so; in que _____ sto, in que - e - sto

- so; in que _____ sto, in que - e - sto

- so; in que _____ sto, in que - e - sto

- so; in que _____ sto, in que - e - sto

137

S pa - ra - di - - so ne sco - pra - il -

A pa - ra - di - - so ne sco - pra - il -

T1 pa - ra - di - - so ne sco - pra - il -

T2 pa - ra - di - - so ne sco - pra - il -

B. pa - ra - di - - so ne sco - pra - il -

G

141

S

A

T1

T2

B.

SS

nuo - vo - di

La vi - ta è

pp

This musical score page features six vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B.), and Bassoon (SS). The music is in common time with a key signature of one flat. The soprano and alto sing the same melody, which includes a melodic line starting with eighth notes followed by a sixteenth-note grace note pattern. The tenor parts provide harmonic support with sustained notes and eighth-note patterns. The bass and bassoon parts play eighth-note patterns. The lyrics 'nuo - vo - di' are repeated three times. The bassoon part has a dynamic marking 'pp' (pianissimo) at the end of the section. The page number '141' is in the top left corner, and the title 'G' is centered above the staff.

145

SS nel tri - pu - - dio...

TS 8 Quan - do non

149

SS Nol di - te a

TS 8 s'a - mi - an - co - - ra...

153

ss chi l'i - gno - ra.

TS 8 E il mio de -

The musical score is for orchestra and choir. The top staff, labeled 'ss' (strings), features a melodic line with eighth-note patterns and fermatas over the words 'ra.' and 'de-'. The middle staff, labeled 'TS' (timpani), has dynamics '8' and a sustained note over the word 'E il'. The bottom staff shows bassoon and double bass parts with sustained notes and rests. The page number '153' is at the top left.

H

157

S ah si, go -

A ah si, go -

T1 ah si, go -

T2 ah si, go -

B. ah si, go -

SS Ah! Go - *mf* dia -

TS - stin co - si, - Go - *mf* dia -

8

pp

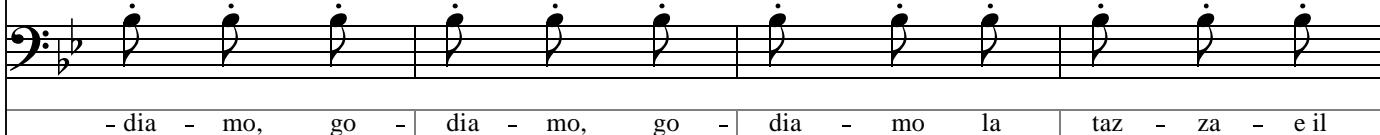
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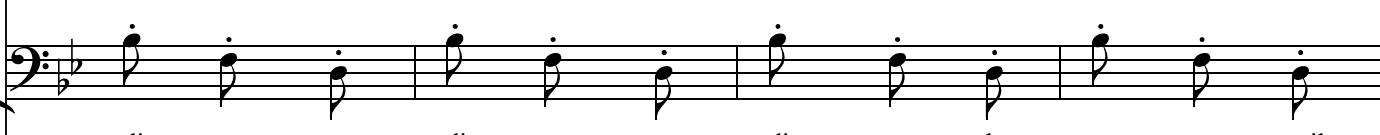
161

S 

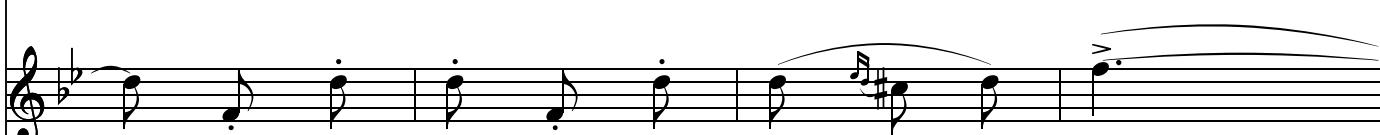
A 

T1 

T2 

B. 

SS 

TS 

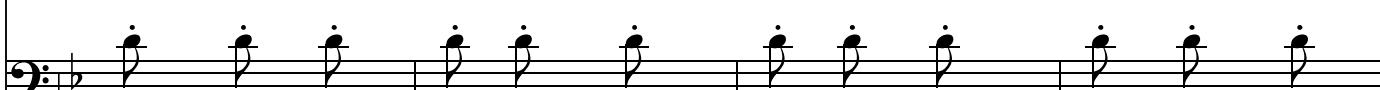


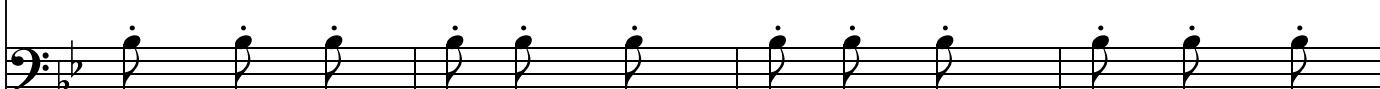
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165

S 

A 

T1 

T2 

B. 

SS 

TS 



□ □

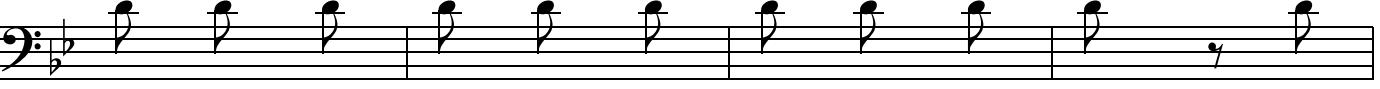
169

S 

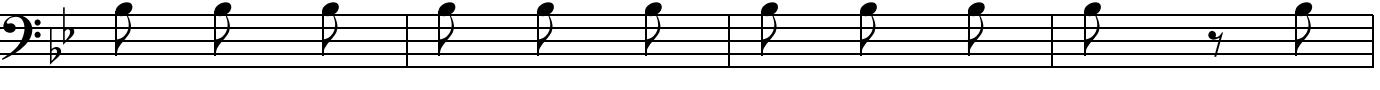
dia - mo, go - dia - mo, go - dia - mo, in□ que - sto

A 

dia - mo, go - dia - mo, go - dia - mo, in que - sto

T1 

dia - mo, go - dia - mo, go - dia - mo, in que - sto

T2 

dia - mo, go - dia - mo, go - dia - mo, in | que - sto

B. 

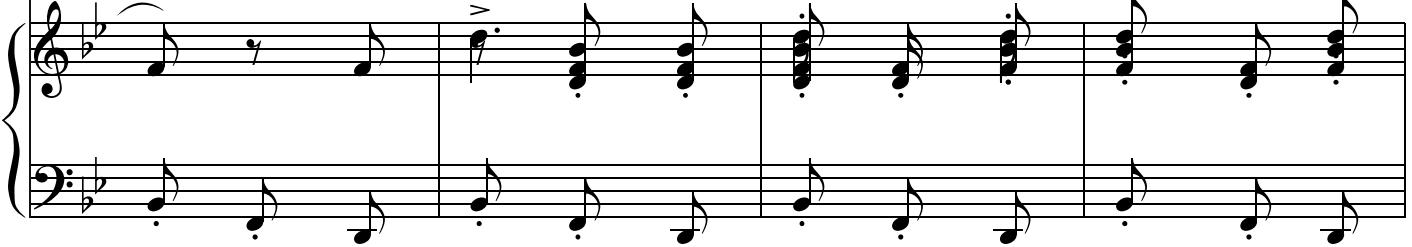
dia - mo, go - dia - mo, go - dia - mo, in

SS 

- so; in que - - - sto in ques - sto

TS 

8 - so; in | que - - - sto in | ques - sto



173

S

A

T1

T2

B.

SS

TS

8

pa - ra - di - so ne sco - pra, ne sco - pra il

pa - ra - di - so ne sco - pra, ne sco - pra il

pa - ra - di - so ne sco - pra, ne sco - pra il

pa - ra - di - so ne sco - pra, ne sco - pra il

pa - ra - di - so ne sco - pra, ne sco - pra il

pa - ra - di - so ne sco - pra, ne sco - pra il

pa - ra - di - - - so ne sco - pra - il -

pa - ra - di - - - so ne sco - pra - il -

pa - - - - - - - -

I

177

S nuo - vo di, ne sco - pra il nuo - vo il

A nuo - vo di, ne sco - pra il nuo - vo il

T1 nuo - vo di, ne sco - pra il nuo - vo il

T2 nuo - vo di, ne sco - pra il nuo - vo il

B. nuo - vo di, ne sco - pra il nuo - vo il

SS nuo - vo - di, ah! _____ ah! - - - ne

TS nuo - vo - di, ah - ah! - - - ne

{ {

181

S nuo - vo di, ne sco - pra il nuo - vo,il

A nuo - vo di, ne sco - pra il nuo - vo,il

T1 nuo - vo di, ne sco - pra il nuo - vo,il

T2 nuo - vo | di, ne | sco - pra il | nuo - vo,il

B. nuo - vo di, ne sco - pra il nuo - vo,il

SS sco - pra il di, ah! _____ ah! - - - ne

TS sco - pra il di, ah! _____ ah! - - - ne

8

185

S nuo - vo di, si, ne, sco - pra, ne sco - pra il

A nuo - vo di, si, ne, sco - pra, ne sco - pra, ne

T1 nuo - vo di, si, ne, sco - pra, ne sco - pra, ne

T2 nuo - vo | di, si, ne, sco - pra, ne | sco - pra, ne

B. nuo - vo di, si, ne, sco - pra, ne sco - pra, ne

SS sco - pra il di, ah! - - -

TS sco - pra il di, ah! - - -

{ sco - pra il di, ah! - - -

189

S nuo - vo di ***ff***

A nuo - vo di

T1 nuo - vo di ***ff***

T2 nuo - vo di ***ff***

B. nuo - vo di ***ff***

SS - - - ***ff*** *si.*

TS - - - ***ff*** *si.*

{ ***ff***

193

S

A

T1

T2

B.

SS

TS

8

{