

CHOIR

# Can't Help Falling In Love

(Arrangement for A Cappella Choir - Optional Piano Accompaniment)

Dedicated to "Coral BDMG" (Brazil) (Maestro Arnon Sávio)

Arranged by **Marcelo Minal** (23-Nov-2016)

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Andante

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The lyrics are: "Wise men say on-ly fools rush in. But I can't". The dynamics are marked 'mp' (mezzo-piano). Chords are indicated above the staff: F, Am, Dm, Bb, F, C7, Bb, C7.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The lyrics are: "help fal-ling in love with you Shall I stay? would it be a". The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Chords are indicated above the staff: F, Gm (with a triplet), F, C7, F, F, Am, Dm, Bb, F. A box labeled 'A' is placed above the second measure of the Soprano part.

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2

12 C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F G<sup>m</sup> 3 F C<sup>7</sup> F

S. sin if I can't help fal-ling in love with you? *mf*

A. sin if I can't help fal-ling in love with you? *mf*

T. sin if I can't help fal-ling in love with you? *mf*

B. sin if I can't help fal-ling in love with you? *mf*

17 **B** Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup> Am D<sup>7</sup> rit. G<sup>m</sup> C<sup>7</sup>

S. Oh Oh Oh Oh Be!

A. Oh Oh Oh Oh Be, to be

T. Like a ri-verflows sure-ly to the sea, Dar-ling so it goes Some things are meant to be.

B. Like a ri-verflows Sure-ly to the sea Dar-ling so it some things are meant to be. Be!

22 **C** A tempo F C<sup>7</sup> F Am D<sup>m</sup> B<sup>b</sup> F C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

S. You you Take my hand, take my whole life too. For I can't

A. You, you Take my hand, take my whole life too. For I can't

T. You, you Take my hand, take my whole life too. For I can't

B. You, you Take my hand, take my whole life too. For I can't

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3

28 **F** **Gm** **F** **C7** **1. F**

S. help fal - ling in love with you.

A. help fal - ling in love with you.

T. help fal - ling in love with you.

B. help fal - ling in love with you.

31 **Meno mosso** **F** **Bb** **C7** **F** **Gm** **F** **C7** **F**

S. you. For I can't help fal - ling in love with you. *mp* *p*

A. you. Uh *mp* *p*

T. you. Uh *mp* *p*

B. you. Uh *mp* *p*