

# Jesus bleibet meine freude

J.S.Bach

final cantate 147 "herz und mund und tat und leben"

The image shows a musical score for the final cantata 147 by J.S. Bach. It consists of five staves: four vocal staves (Soprano, Alto, Ténor, Basse) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal staves are currently empty, with only a few notes visible in the Soprano and Ténor parts. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, starting with a treble clef and a bass clef. The piano part is written in a style characteristic of Baroque keyboard music, with a focus on rhythmic clarity and harmonic support.

Soprano, Alto, Tenor, and Bass staves are empty. The Piano part features a continuous accompaniment of eighth-note triplets in both hands.

Soprano: Je - sus blei - bet mei - ne  
weh - ret al - lem

Alto: Je - sus blei - bet mei - ne  
weh - ret al - lem

Tenor: Je - sus blei - bet mei - ne  
weh - ret al - lem

Bass: Je - sus blei - bet mei - ne  
weh - ret al - lem

The piano accompaniment continues with triplets, transitioning to chords and single notes during the vocal entry.

The image displays a musical score for the hymn "Jesus bleibet meine freude". It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The piano accompaniment features a consistent rhythmic pattern of eighth-note triplets in both hands. The lyrics are written in German and are placed below the vocal staves.

**System 1:**

Soprano (S): Freu - de, mei - nes Her - zens  
Le - de, er - ist mei - nes

Alto (A): Freu - de, mei - nes Her - zens  
Le - de, er - ist mei - nes

Tenor (T): Freu - de, mei - nes Her - zens  
Le - de, er - ist mei - nes

Bass (B): Freu - de, mei - nes Her - zens  
Le - de, er - ist mei - nes

**System 2:**

Soprano (S): Trost - und - Saft,  
Le - bens Kraft,

Alto (A): Trost - und - Saft,  
Le - bens Kraft,

Tenor (T): Trost - und - Saft,  
Le - bens Kraft,

Bass (B): Trost - und - Saft,  
Le - bens Kraft,

The image displays a musical score for the hymn "Jesus bleibet meine freude". It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems. The first system shows the vocal parts with rests, indicating they are silent for this section, while the piano accompaniment features a rhythmic pattern of eighth-note triplets. The second system begins with the vocalists singing the lyrics "Je - sus mei - ner Au - gen". The Soprano part has two first endings, with the second ending leading to a repeat of the piano accompaniment's triplet pattern. The Alto, Tenor, and Bass parts follow the lyrics and provide harmonic support. The piano accompaniment continues with the triplet pattern throughout the second system.

S  
Lust \_\_\_\_\_ und Son - ne,

A  
Lust \_\_\_\_\_ und Son - ne,

T  
Lust \_\_\_\_\_ und Son - ne,

B  
Lust \_\_\_\_\_ und Son - ne,

Pno.

S  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne,

A  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne,

T  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne,

B  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne,

Pno.

da - rum lass' ich -  
da - rum lass' ich -  
da - rum lass' - ich -  
da - rum lass' - ich -

- Je - sum nicht aus dem  
- Je - sum nicht aus dem  
- Je - sum nicht aus dem  
- Je - sum nicht aus dem

The musical score is for the hymn "Jesus bleibet meine freude". It consists of two systems of music. The first system covers the first four measures, and the second system covers the next four measures. Each system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The vocal parts are in a four-part setting, with the Soprano and Alto parts having lyrics. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German and translate to "Therefore let me leave - Jesus not from me".

S  
Her - zen und Ge - sicht.

A  
Her - zen und Ge - sicht.

T  
Her - zen und Ge - sicht.

B  
Her - zen und Ge - sicht.

Pno.

S

A

T

B

Pno.

S  
A  
T  
B

Pno.

S  
A  
T  
B

Pno.