

# Molly Malone

Compositeur : Edmund Forman

\* very crisp, whenever this pattern occurs make the first note slightly shorter than the second, almost like a scottish snap. Same idea in m.10, 12, 18, 20 and similar places.

\*\* Le "a de "save" (mes.71) doit être prononcé pour rimer avec "fever".

Allegretto ♩ = 110 *rit.* *mf* *a tempo* \*

Soprano In Du - blin's fair ci - ty — where the girls are so

Alto In Du - blin's fair ci - ty — where the girls are so

Ténor In Du - blin's fair ci - ty — where the girls are so

Basse In Du - blin's fair ci - ty — where the girls are so

12  
S pret ty — I first set my eyes on sweet Mol ly Ma - lone As she wheeled her wheel.

A pret ty — I first set my eyes on sweet Mol ly Ma - lone As she wheeled her wheel

T pret ty — I first set my eyes on sweet Mol ly Ma - lone As she wheeled her wheel

B. pret ty — I first set my eyes on sweet Mol ly Ma - lone As she wheeled her wheel

18  
S - bar - row — through the street broad and nar - row Cry - ing Cock - les and

A - bar - row — through the street broad and nar - row Cry - ing Cock - les and

T 8 - bar - row — through the street broad and nar - row Cry - ing Cock - les and

B. - bar - row — through the street broad and nar - row Cry - ing Cock - les and

22

S Mus - sels a - live, a - live O. A - live, a - live O - A - live a - live

A Mus - sels a - live, a - live O. A - live, a - live O - A - live a - live

T 8 Mus - sels a - live, a - live O. A - live, a - live O - A - live a - live

B. Mus - sels a - live, a - live O. A - live, a - live O - A - live a - live

28

S O - Cry - ing cock - les and mus - sels a - live a - live O. 4

A O - Cry - ing cock - les and mus - sels a - live a - live O. 4

T 8 O - Cry - ing cock - les and mus - sels a - live a - live O. 4

B. O - Cry - ing cock - les and mus - sels a - live a - live O. 4

37

*poco accel. 3* *Poco piu mosso*

S Ah - - - Ah - -

A *poco accel. 3* *mf* She was a fish - mon - ger - and sure 'twas no won - der - For

T 8 *poco accel. 3* *Poco piu mosso* Ah - - - Ah - -

B. *poco accel. 3* *mf* She was a fish - mon - ger - and sure 'twas no won - der - For

45

S Ah - - Ah - Ah - -

A so were her fa - ther and mo - ther be - fore And they wheeled their wheel - bar - row. throu

T Ah - - Ah - Ah - -

B so were her fa - ther and mo - ther be - fore And they wheeled their wheel - bar - row. throu

51

S - Ah - - Cock - les - and mus - sels - a - live, a - live *rit.*

A streets broad and nar - row. Cry - ing cock - les and mus - sels a - live, a - live *rit.*

T - Ah - - Cock - les - and mus - sels - a - live, a - live *rit.*

B streets broad and nar - row. Cry - ing cock - les and mus - sels a - live, a - live *rit.*

56 *mf a tempo*

S O. A - live, a - live O - A - live, a - live O - Cry - ing cock - les and mus - sels a -

A *mf a tempo*

O A - live, a - live O - A - live, a - live O - Cry - ing cock - les and mus - sels a -

T *mf a tempo*

8 O. A - live, a - live O - A - live, a - live O - Cry - ing cock - les and mus - sels a -

B *a tempo*

O A - live, a - live O - A - live, a - live O - Cry - ing cock - les and mus - sels a -

63 *Meno mosso* *p*

S - live, a - live O. She died of a

A - live, a - live O. She died of a

T 8 - live, a - live O. She died of a

B - live, a - live O. She died of a

69

S fe - ver - and sure no one could save her - And that was the end of sweet

A fe - ver - and sure no one could save her - And that was the end of sweet

T 8 fe - ver - and sure no one could save her - And that was the end of sweet

B fe - ver - and sure no one could save her - And that was the end of sweet

74 *B.* *mp*

S Mol - ly Ma - lone Ah - - -

A Mol - ly Ma - lone *mp* Now her ghost wheels her bar - row - throught the

T 8 Mol - ly Ma - lone *mp* Now her ghost wheels her bar - row - throught the

B Mol - ly Ma - lone *mp* Now her ghost wheels her bar - row - throught the

78

S  
Cock - les and mus - sels a -

A  
streets broad and nar - row. Cry ing cock - les and mus - sels a -

T  
8 streets broad and nar - row. Cry ing cock - les, cock - les, mus - sels cock - les, cock - les, mus - sels,

B.  
streets broad and nar - row. Cry ing cock - les, mus - sels cock - les, mus - sels,

82

S  
*poco accel.* *a tempo* *p* **Meno mosso**  
- live, a - live O. A - live, a - live O - a - live, a - live

A  
*poco accel.* *a tempo* *p* **Meno mosso**  
- live a - live O. A - live, a - live O - a - live, a - live

T  
8 live a - live O. mm - - -

B.  
*poco accel.* *a tempo* *p* **Meno mosso**  
live a - live O. mm - - -

95

S  
*poco rit.* 3 *pp*  
O - Cry ing cock - les and mus - sels a - live, a - live O. \_\_\_\_\_

A  
*poco rit.* 3 *pp*  
O - Cry ing cock - les and mus - sels a - live, a - live O. \_\_\_\_\_

T  
8 \_\_\_\_\_ *poco rit.* 3 *pp*  
\_\_\_\_\_

B.  
\_\_\_\_\_ *poco rit.* 3 *pp*  
\_\_\_\_\_ O.